



# Poetry Progression 2025-26

## English Curriculum Objectives

EYFS	<p><u>Being Imaginative and Expressive</u> Sing a range of well-known nursery rhymes. Perform rhymes and poems with others.</p> <p><u>Comprehension</u> Use and understand recently introduced vocabulary during discussions about rhymes and poems and during roleplay.</p> <p><u>Listening, Attention and Understanding</u> Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding.</p> <p><u>Speaking</u> Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from rhymes and poems when appropriate.</p>
Year 1	<p><u>Reading</u> Listen to, discuss and enjoy a wide range of rhyme and poems at a level beyond that at which can be read independently. Recognise and join in with predictable phrases in a poem. Take turns when discussing poems and listen to what others say. Clearly explain their understanding of what is read aloud or listened to. Recite some rhymes and poems by heart.</p> <p><u>Writing</u> Compose a line of poetry orally before writing it. Use familiar structures to shape ideas. Write more than one line of poetry about an idea. Make interesting and appropriate word choices from a range of sources. Use repetition and rhyme in poetry.</p>
Year 2	<p><u>Reading</u> Listen to, discuss, enjoy and express their views about a wide range of contemporary and classic poetry at a level beyond that at which can be read independently. Recognise simple recurring language in poetry. Explain and discuss their understanding of poems read or listened to. Know a range of poems learnt by heart. Recite poems using appropriate intonation to make the meaning clear. Identify and discuss favourite words and phrases from a poem.</p> <p><u>Writing</u> Say out loud what is to be written before starting to write. Use familiar structures to shape ideas. Write down ideas and key words, including new vocabulary. Use descriptive and informative vocabulary. Use repetition, alliteration, rhyme and rhythm in poetry.</p>

<p><b>Year 3</b></p>	<p><u>Reading</u> Listen to, read, discuss and enjoy a wide range of poetry. Recognise and compare different forms of poetry (riddles, free verse, shape, calligrams, acrostic). Prepare poems and to read aloud. Perform poems, beginning to use appropriate intonation, tone, volume and action. Discuss words and phrases used to catch the reader's attention and imagination.</p> <p><u>Writing</u> Discuss and record ideas for writing with support. Orally build and rehearse lines of poetry with varied vocabulary and sentence structures. Use repetition, alliteration, rhyme, rhythm and similes in poetry.</p>
<p><b>Year 4</b></p>	<p><u>Reading</u> Listen to, read, discuss and enjoy a wide range of poetry Recognise and compare a wider range of different forms of poetry (riddles, free verse, shape, calligrams, acrostic, limericks, free verse). Prepare poems and to read aloud. Perform poems, using appropriate intonation, tone, volume and action. Identify and discuss words and phrases used to capture the reader's interest and imagination.</p> <p><u>Writing</u> Discuss the features of similar poems to shape the writing. Discuss and record ideas for writing collaboratively. Use rhythm, similes, metaphors and onomatopoeia in poetry.</p>
<p><b>Year 5</b></p>	<p><u>Reading</u> Read, discuss and enjoy an increasingly wide range of poetry Prepare and rehearse poems to read aloud and perform. Perform poems, using intonation, tone and volume to make the meaning clear to the audience. Know a wide range of poetry by heart. Discuss and explain the effect of a poet's use of language and begin to suggest reasons why this choice was made.</p> <p><u>Writing</u> Select and use appropriate grammar and vocabulary and understand how the choices can change meaning. Use similar poetry as models for the work. Use similes, metaphors, personification and detailed vocabulary choices in poetry.</p>
<p><b>Year 6</b></p>	<p><u>Reading</u> Read, discuss and enjoy an increasingly wide range of poetry Prepare and rehearse poems to read aloud and perform. Perform poems using intonation, tone and volume to make the meaning clear to the audience. Know a wide range of poetry by heart. Discuss and explain the of a poet's use of language and suggest reasons why this choice was made.</p> <p><u>Writing</u> Select appropriate grammar and vocabulary, understanding how the choices can change and enhance meaning. Use similar poetry as models for the work. Use similes, metaphors, personification, detailed vocabulary choices and poetic style in poetry.</p>